

**TRUST FOR CULTURAL RESOURCES OF
THE COUNTY OF ONONDAGA**

**Regular Meeting
October 7, 2020**

A regular meeting of the Trust for Cultural Resources of the County of Onondaga was held on Thursday, October 7, 2020 via Zoom Teleconference.

Trustee Greg Lancette called the meeting to order at 8:40 am with the following:

PRESENT:

Greg Lancette
Robert Petrovich
Leslie Garcea
Regina McArthur
Kathy Dwyer

ALSO PRESENT:

Robert Petrovich, Executive Director
Carolyn Evans-Dean, Secretary
Nathaniel Stevens, Treasurer
Karen Doster, Recording Secretary
Chris Andreucci, Harris Beach (teleconference)

APPROVAL OF REGULAR MEETING MINUTES – JULY 9, 2020

Upon a motion by Leslie Garcea, seconded by Regina McArthur, the Board approved the regular meeting minutes of July 9, 2020. Motion was carried unanimously.

TREASURER'S REPORT

Nate Stevens gave a brief review of the Treasurer's Report for the month of September 2020.

Upon a motion by Robert Petrovich, seconded by Greg Lancette, the CRT Board approved the Treasurer's Report for the month of June 2020. Motion was carried unanimously.

PAYMENT OF BILLS

Nate Stevens gave a brief review of the Payment of Bills, Schedule #46.

Upon a motion by Regina McArthur, seconded by Leslie Garcea, the CRT Board approved the Payment of Bills, Schedule #46 with General Expenses being \$19,312.98. Motion was carried unanimously.

CONFLICT OF INTEREST DISCLOSURE

Carolyn Evans-Dean stated doing a roll call to confirm there are no conflicts with Visit Syracuse and e-gaming.

Regina MacArthur – No

Leslie Garcea – No

Greg Lancette – No

Robert Petrovich - No

A REQUEST FROM VISIT SYRACUSE FOR A FEASIBILITY STUDY FOCUSED ON E-GAMING

Danny Liedka stated in regards to e-gaming it has been a hot topic as far as development for conventions in the area for his office and the County Executive. He stated there is a desire to potentially build a facility but before that happens in their conversations with the County Executive's office they decided to see what Onondaga County has already. He stated we could have facilities that could accommodate those types of events that are already here. He stated they want to do a feasibility study within Onondaga County and go through the various venues to understand capacity and technology that exists or needs to be installed. He stated e-gaming is a big emerging market and growing larger and if we don't get into it at this point we would certainly lag behind our competitors. He stated this feasibility study will not identify the facility but will identify potential consumers, conventions folks that conduct these types of events around the country and they are ready to move forward with that.

Robert Petrovich stated staff worked with Visit Syracuse on the application. He stated they have put together background information on their feasibility study and also a budget. He stated he believes the request for funding is \$15,000.

Danny Liedka stated the ask is \$15,000 and the actual study will cost a little more but they are prepared to absorb over and above that number. He stated they have looked around for various entities to conduct this study and have arrived with Venue Strategies based on working with them before and their price was considerably cheaper than some of the others. He stated they felt the balance between those two items makes them an ideal choice.

Upon a motion by Leslie Garcea, seconded by Greg Lancette, the CRT Board approved a resolution approving the request for a \$15,000 grant for a feasibility study focused on e-gaming. Motion was carried unanimously.

UPDATE FROM ONONDAGA HISTORICAL ASSOCIATION – BREWSEUM

Lisa Romano Moore stated the latest project update is they do anticipate construction moving forward the end of this year into 2021. She stated they developed a brewing history museum exhibit space that is combined with a brew pub that will be going into the first level of the Iron Pier building in the Inner Harbor. She stated the building is a project of COR Development. She stated the Brewseum was waiting the permitting to go through for the Goldfinch Brew Pub and that slowed down their progress. She stated they have all their materials ready and the funding that CRT gave to them has been utilized for their part of the project which was the research and development of the exhibit on the artifacts and artwork to go into the exhibit space once it is constructed. She stated they shared a budget with the Board electronically that goes through the expenses associated with that project and the project they have done to this point. She stated she has added some additional materials that explain why it is so expensive and why it takes so much time to do some of these exhibits. She stated each of the 9 breweries required considerable amount of research either using their own records they own, photography, corporate history, street and city maps and working with other vendors who may have collectable items they wanted. She stated it takes a lot of time to put together smallish exhibit when there is so much material. She stated that is why it is a considerable amount of hours. She stated many of the items they were selecting for this and many of the items that they had to go through for research were rather fragile and that is exemplified by the piece that is in the plastic coating. She stated for each of the 9 breweries they feature they had to go through all the materials to kind of narrow down what would make an exhibit language, artifacts and photos and the development of composites that would show where the brewery would be today.

Robert Petrovich asked in light of COVID and affecting life as we now knew it, how are things going with overall in terms of the brew pub and are they doing anything to accommodate the requirements of social distancing relative to this activity specific to the brewseum. Lisa Romano Moore stated COR Development has decided the Iron Pier will be a much larger project and they have been working with designers and architects to take the brewing history theme and carry it throughout the entire first level of the project. She stated at this point they are waiting for COR and Bullfinch to move forward with their construction planning and the design of those items then they will be ready with their materials to be installed. She stated at this point they are in a holding pattern and awaiting word that those projects are moving forward.

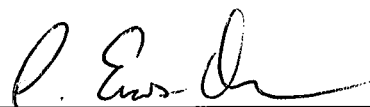
Greg Lancette stated he is very excited and when it is completed it will be nice addition to the area. Lisa Romano Moore stated they are excited as well and one of the things that excites them that the direction that COR is going in it takes their work, information and history throughout a more expansive part of the building. She stated the brew pub might draw a certain group of people but if they are present throughout the entire space it gives them more exposure for retail sales, more exposure for history, drives more traffic to the Brewseum. He stated they designed the Brewseum to have its own entry and exit in case the Brewseum does not make a go of it making it its own entity. She stated the work and the investment that CRT has put into the project has been completed and it ready to go. She stated they are waiting for the green light.

Leslie Garcea stated it sounds exciting.

BUDGET 2021

Upon a motion by Robert Petrovich, seconded by Leslie Garcea, the CRT Board approved a resolution adopting the 2021 budget. Motion was carried unanimously.

Upon a motion by Robert Petrovich, seconded by Greg Lancette, the CRT Board adjourned the meeting at 8:58 am.



Carolyn Evans-Dean, Secretary